

Kaila Galinat

John E Shea
Frontier Booking International
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Height **5'5"** Weight **155 lbs** Voice **Mezz-Sop** Eyes **Brown** Hair **Brown**

Film & Episodic

ALMOST MISSED	KAILA (Lead)	Self-produced
IT GIRLS	LEAH (Supporting)	Jessica McLaughlan
FIGHTING THE VOICES	SALES ASSOCIATE (Featured)	Cristina Boyd / ForeSee Productions

Theatre

THE GAS HEART	MOUTH	See One Theatre Company	Dir. Emma Burnett
A STRAIGHT PLAY	AMELIA	No Frills Theatre Collective	Dir. Sarah E. Taylor
DESPERATE MEASURES	ENSEMBLE	Spirit of Broadway Theater	Dir. Brett Bernardini
A SKETCH OF NEW YORK	DIVA/CHASTITY	Producer's Club	Dir. Jo DiNozzi
BEST OF BROADWAY	SOLOIST	Adelphi Univ. PAC	Dir. Erin Quill

Educational Theatre

LITTLE WOMEN	BETH	Atlantic Stage 2	Dir. Rose Callaghan
THE BACCHAE 2.1	TONI, WRITER	Atlantic Stage 2	Dir. Cara Hinh
INTERMISSION	SHARON	Atlantic Studio A	Dir. Carson McCalley
ANGELS IN AMERICA	HARPER	Atlantic Studio 4	Dir. Kaila Galinat

Training

Voice Training	Clinton Sherwood	Matt Farnsworth Vocal Studio
Voiceover Workshop	Eileen Schellhorn, Diana Lote	VO Duo NYC
Ballet, Modern, Jazz (dance)	Meredith Van Scoy, Felicia Lovaglio	Group Coaching

Education

Atlantic Theater Company	Full-Time Conservatory
Adelphi University	BFA Acting
Upright Citizens Brigade	Improv 101, 201, 301; Sketch 101

Skills

Barista, Voice Over, Singer, Hospitality, Accents (British RP, Southern, Irish, Russian), Stage Combat: mixed experience, Valid Driver's License/US Passport, Cartwheel/Round-off, Yoga, Robot Voice, Professional Pet Sitter, Stonewall Chorale (2nd Soprano)